**Pre-1821 American Sacred Music**

**at the American Antiquarian Society**

**as of June 2021**

by Nym Cooke

“,” in a string of scale degree numbers = end of one line of text, start of the next

4tr = trill on the 4th degree of the scale

5+U1 = 2 notes at once in a part

n4, #4 = 4th note of the scale is made natural or is sharped, raising it a half-step

b7 = 7th note of the scale is flatted, lowering it a half-step

(6) = grace note

DD5 = note in 2nd octave below preceding note (ex. Benjamin 1799, Babylon)

🖝 or  = noteworthy, or possibly noteworthy

[photo] = photograph taken by and in the possession of Nym Cooke

*ASMI* = Britton, Lowens, and Crawford, *American Sacred Music Imprints, 1698-1810:*

*A Bibliography* (American Antiquarian Society, 1990)

🖝 When an item's pagination is not given, see *ASMI*.

*HTI* = Temperley, *Hymn Tune Index*, online at hymntune.library.uiuc.edu

*AVMM* = *American Vernacular Music Manuscripts, ca. 1730-1910*, scanned images online at <http://popmusic.mtsu.edu/ManuscriptMusic/project.aspx>

INSCRIBED NAMES

*Names are followed by the inventory numbers for the sources where they appear. Only names including a full last name are listed here. Two or more inscriptions in the same source are occasionally combined to create the fullest possible version of a name. When a location accompanies a name, it is given in parentheses; when a state is specified, it is included, using the modern abbreviation (e.g., MA). When a date accompanies a name, the year is given in parentheses. Not included here are only initials, or only first names, or first names and last initials. “Rehoboth; 1787” in parentheses after a name means that the place name and year came from two separate inscriptions in one source, both inscriptions also including the same person’s name; “Pomfret, 1827” means that the place name and year came from a single inscription, along with the person’s name.*

Adams, John Amsbury – 99

Aertsen, James M. (1817) – 334

Akerly, Catharine (Bethle[hem, Pa.?], 1792) – 11

Allebach, David – 585

Allen, Lewis (1770) – 298

Allen, N. H. – 172 (1902), 332 (1900, 1918)

Allen, William (Pomfret, 1813) – 343

Anderson, Jacobus (1786) – 410

Andrews, Moses (1795) – 509

Anthony, Lucy, Miss (New York, 1811) – 500

Appleton, D. F. – 436

Appleton, I. S. – 314

Appleton, John, Jr. (1796) – 314

Appleton, N. (1772) – 35

Appleton, Nath[anie]l, Rev. – 283

Arety, John (Harrisonburg) – 145

Arey, Margaret – 145

Aspinwall, William (1803) – 316

Averill, C. H. (Milford, NH) – 95

Bailey, Eleanor (Ellen) M. – 568

Bake[r?], L. – 357

Baker, Sewall – 212

Balch, Israel (1771) – 450

Ballon [personal name? see Low, Parnes] – 341

Bancroft, Caleb – 297

Barnard, Governour (1768) – 166

Barry, William – 223

Barwick – 46

Bassett, Anselm (Rochester, 1803-180[8?]) – 26

Bates, Anson York – 211

Bates, Carlos (1823) – 211

Bates, Lloyd – 512

Beach, Joseph P. (Cheshire, CT) – 332

Begary, Emmanuel (New Jersey, 1793) – 280

B[elknap?], Arthur T., [Revd?] (19[?]1) – 549

Benedict, Aaron – 272

Bentley, W[illiam], [Rev.] -- 283

Bidwell, Adonijah (1795) – 67

Binder, Moses (1835) – 476

Bingham, Roger – 459

Blake, Meh[i]tible – 30

Blake, Sally – 30

Bliss [personal last name?] – 362

Boggs, Marry [Mary?] – 4

Boldrey/Boldry, Hannah (possibly not linked to name: Putney, 1814; Westmoreland) – 87

Boliver, Patridge – 111

Bosworth, Leon[ard?] – 97

Bos[worth?], Rosetta – 97

Bowen, Caroline (Providence, 1803) – 98

Bowen, Danforth – 166

Bowen, Polly – 166

Bowser, A. B., Mrs. (1891) – 115

Boyer, Cha[rle]s A. – 10

Boyer, John (1810) – 126

Boy[l?]es, John (17[63? 65?]) – 548

Bradish, Sarah (1801) – 41

Briggs, Charles E. (1869) – 313

Briggs, Je[t?]hro (1782) – 494

Bringhurst, [M?]ary (1807) – 9

Brook[es?], Her[ve?]y – 273

Brow[n?], A. – 245

Brown, Ammarilla – 337

Brown, Betsey (Petersham) – 520

Brown, Cla[rk?] (1820) – 470

Brown, E. – 529

Bro[wn?], Ellery – 28

Brown, Harriet, Miss – 565

Bugbee, Austin (Pomfret) – 247

Bugbee, Percy S. (Pomfret, 1827) – 247

Bul[l?], Peter C[?] – 165

Bull, William – 111

Bullard, Asa – 319

Burr, Charles – 220

Byvank, Evert (1786) – 410

Cadwell [personal name?] – 185

Caldwell, William (1792) – 457

Campbell, James [V.? P.?] (183[0?]) – 25

Carpenter, Asahel (Rehoboth; 1787) – 152

C[arr?], M[o?]s[es?] – 57

Chadwick, William – 46

Chamberlain, Alex – 547

Chandler, Dolly – 30

Chandler, John, Rev. (Billerica, MA) – 448

Chapin, M. [T.?] – 504

Cheever, Cyrus – 39

Chee[v?]er, Ebenezer – 39

Chester, Stephen M. – 153 (1819), 154, 420, 482 (1812) (see Hunt, L. E.)

Chew, Beverly – 436

Child, Daniel (1780) – 515

Child, Isaac (Argyle) – 108

Child, Nancy (Warren, 1801) – 333

Christian, Isabella (Augusta County) – 5

Churchel, A. (Onondaga) – 121

Churchill (Hartford) – 464

Churchill, Charles B. (Middletown, CT) – 464

Clark – 445

Clark, P. (Francestown, NH, 1828) – 527

Clarke, S., Jr. (1814) – 134

Clemmer, A. G. (Franconia, PA, 1897) – 122

Coffin. Cha[rle]s – 434

Coffin, [J?] – 245

Coley, David (1815) – 358

Colhoun, Andrew (1808) – 294

Collins, Ann R. – 355

Colli[ns?], John A. – 355

Colton, Azro B. – 133

Colton, William C. – 133

Conaway, Samuel ([🡨73 Market St., Wilmington, DE?], 1827) – 7

Condit, [C.?] (Brooklyn) – 410

Cook, Orel, Jr. (1887) – 516

Cook, S. J. ([18]85) – 570

Copes, John G. – 384

Cornell, Cha[rle]s E. – 501

Cowling, Aaron (179[0? 8?]) – 138

Coyle, [J. B.?] (Norwich, CT, 1821) – 364

Crane, Joshua E. (1880) – 75

Crat[e?], Dav[i?]d – 366

Crat[e?], John R. – 366

Cross, Robert (1729) – 447

Cummings, He[nr?]y, Rev. – 448

Curtis, Paul – 229

Cushing, Joseph, Capt. – 54

Dana, Francis M. – 293

Danforth, Harry (1873) – 489

Da[nn?], J. C. – 209

Dau[cla?], E. P. – 560

Davies, Eliza Ann (Poughkeepsie, 1814)

D[avies?], William – 143

[Davis?], Ele[a?]nor [P.?] – 290

Davis, John (17[66?]) – 46

Dean, Alta (Canaan, 1815) – 182

Dean, Stephen (1768) – 53

[D[e]Hart?], Jane [C.?] – 462

DeHart, William C. (New York, 1817) – 462

D[e]Huaert, John C. – 462

Demerit, Nathaniel (Durham, “Province of Newham[pshire?],“ 1787) – 193

D[e?]nise-Bowen, Caroline – 98

D[e?]rstein, Sophia – 395

Dexter, R. E. C. – 147

Dimond, William (Concord, 1815) – 30

Dix, Mary (Reading, 1745) – 443

Dodge, David L. – 131

Dodge, David S. (179 Pearl St., New York) – 13

Dodge, S. C. – 131

[D?]ole, Willy – 57

Dow, Edward – 442

Dow, Moses – 165

Dow, Peter (Newtown, NH, 1803) – 528

Dow, [Saml?] – 442

D[re?]foos, Bar[nh?]art (Harristown, 1839) – 311

Dudley, William (1799) – 71

Dulany – 336

Duncan, W[illia]m (1807) – 9

Dunton, Hannah (Boylston, 1815) – 536

Eagle, Henry – 214

Edwards, Mary (St. George’s Harmonic Society, 1818) – 142

Emerson, Mark – 107

English, Richard G. W. (Barnard, VT?; 1860) – 157

[Esmond, T.?] – 6

Fales, [A?]biathur (1777) – 296

Fa[rr?], J. (1817) – 534

Farr, Jonathan – 88

Farr, William (Harvard, 1813) – 88

Faulkner, M. S., Mrs. (Billerica, MA) – 448

Fe[nne?]r, Carri[e?] M. (Providence, RI) – 264

Field, Sarah – 46

Finney, Thomas (1813) – 579

Forbush, John (Sturbridge, 1818) – 170

Fordham, F. T. – 220

Fordham, [T. J.?] – 220

Forman, Samuel (1816) – 356

Fossen, [N?]an – 395

Foster, Dwight (1776) – 514

Foster, J. H. – 52

Foster, James – 547

Fowle, [S.?] – 404

Fox (1789) – 313

French – 22

French, J. ([18]68) – 330

Frothingham, N. L. – 52

Fuller, Sarah [Williams] ([1785], 1812) – 45

Fuller, Timothy ([1785], 1812) – 45

Fuller, Timothy, Rev. ([1785]) – 45

Furness (1781) – 340

Gardiner, John (1761) – 287

Gardner, Calvin – 37

Gardner, Enoch W. (Boston) – 37

Gardner, Francis (L[eo?]minster) – 451

Gardner, Jesse – 37

Gardner, John – 189

Gault, John – 581

Gault, William – 581

Gay – 484

[Gehman, D. S.?] – 122

Gelston, R. G. (Gelston Heights, 1872) – 483

Gillespie, James L. (1833) – 400

[Gillespie?], W[illia]m A. – 400

Gleason, A. G. – 1873

Goldthwait, Joseph (1723) – 545

Goodrich, Alpheus – (Milton, 180[5?]) – 177

Goodrich, Lydia (Milton, 180[5?]) – 177

Goodwin, Elisha – 46

Grant, [Isaac?] (1753) – 449

Grant, Nat[h]aniel – 46

Grant, Thomas (1738, 1753) – 449

Greena[w?]ald, Leonard – 473

Greenawalt, Maria B. (Lebanon, PA, 1855) – 473

Greenawatt, Leonard (1790) – 473

Greenewatt, Jacob (1786) – 473

Greenleaf, Jean – 441

Grene, John – 441

Groves, [Paul N.?] – 126

Groves, Thomas M. (Boston, 1821) – 126

Gustine, Rebecca (1722 [*sic*]) – 427

Gustine, Sarah E. (1722 [*sic*]) – 427

Guthrie, John G. – 25

Hackman, [Joseph?] (186[5?]) – 122

Hale, [Adolphus?] – 468

Hale, Hezekiah – 55

Hallacherinn, [E?]lisaberga [= Elisabeth?] – 304

Ham[?], George – 215

[H?]amilton, Morris [R.?] (1888) – 356

Handel, William, Rev. (1819)

Handy, [Na.? if so, short for Nathan?] H. (1849) – 169

Hardy, Susan – 469

Harris, Catharine (1817) – 540

Harris, George (1766 or 1767) – 166

Harris, John W. (Grafton, 1817) – 539

Harris, Samuel (1819) – 418

Haskins, W[illia]m L. – 126

Hasting, Benj[ami]n, [Jr.?] – 521 (leaf 45)

Hastings, Simon (1763) – 78

[Hathaway?], Sally – 503

Heelye, T. B., [Mrs.?] – 77

Hein (or Heins?), John (1806) – 569

Hemp[st?]ead, Edward – 141

Hendel, William—see Handel, William

Herrick, Asa – 30

Herrick, Claudius – 277

Herrick, Daniel (Concord, Hopkinton, Manchester, 1773, 1786) – 30

Herrick, Jerusha F. – 277

Hershey, Benjamin – 398

Hickok, J. H. [ownership inscription?] – 387

Hill, [N. E.?] [ownership inscription?] – 219

Holden, [probably Oliver] – 235

Holden, O[liver] – 370

Holmead, [M.?] B. – 422

Holt, Benjamin – 235

Hooker, Sarah (Sally) – 552

Hopkins, George K. (Attorney at Law, Lancaster, PA) – 6

Horton, Benjamin Hull (Southold, 1801) – 72

Horton, [H?]anna – 72

Howar [*sic*], Daniel (Baltimore) – 191

Howard, Chilon – 178

Howard, Millenna – 178

Howard, Susanna – 429

Howe, Edwin H. – 77

Hubbard, William R. (Hamilton) – 246

Huls, Mary (1821) – 356

Hulsart, Hannah – 510

Hunt, L. E. – 154, 420, 482 (see Chester, Stephen M.)

H[untington?], C. (Topsfield) – 245

Huntington, Chas G. – 172

Hurd, John (1808) – 294

Hurd, [R?]ussell – 133

Jenks (Boston, MA) – 385

Jessup, Harriet (Lebanon) – 184

Johnson, C., Mrs. – 469

Johnson, John – 469

Johnston – 507

Jones, Amasa (Lebanon, 1799) – 70

Jones, Asa, Jr. – 219

Jones, Lydia – 70

Jones, Nathan ([1804]) – 321

Judson, Tim – 121

Keller (1850 [?]) – 326

Kenn[ed?]y, Howard – 120

Kennedy, Howard, Mrs. – 120

Kimball, G. M. – 165

King, Joseph – 4

Knipe, Irvin P. (1925) – 394

Knowlton, Robert – 30

Lacy, Joseph – 118

Lamb, R. L. – 21, 389

Lamson, [Geo.?] – 542

Landes, Heddy (1823) – 309

Lang, Edward (1785) – 546

[Lang?], Mary – 475

Latham, W[illia]ms (B[rown] University, 1826; 1880) – 75

[Law, Andrew] ([1804]) – 321

Law, William – 332

Lee, “Miss” (Roxbury, 1811) – 257

Lee, Rebecca (Roxbury, 1811) – 257

Leonard, Dorothy – 166

Lester, Frederick (Norwich, CT, 1821) – 364

Lewis, John ([V?]ally Falls, 1827) – 354

Lincoln, Ben[jamin] – 319

Lincoln, Levi – 51

Linsley, Chauncey (1801) – 564

Little, Ebenezer (1828) – 269

Long, Enoch (1776) – 50

Low, Parnes [personal name?] – 341

Lowry, Isabella – 396

Luther, Nancy – 333

L[y?]on[?], W[illia]m (1750) – 448

Mace, Gib[b?]ens, Jr. – 525

Major, Agnes – 369

Manley, Mary – 78

[Mann, Elias] – 370

Manning, Billy – 166

Mansfield, Jos. – 85

Marshall, John [ownership inscription?] – 390

Martin, Jos. – 342

Mason, Eliot (Spencer, 1786, 1790) – 572

Mathewson, Jarusha (Rutland, VT) – 22

May, Samuell (1772) – 77

Mayer, George L. (Esq.) – 6

McDonnal, John – 4

McDonnal, Theo[p?]hilis – 4

McN[e? a?]y, Nancy – 424

Meady, Alexander – 28

Melli[ck?], Polly – 194

Merrill, Abel (1764, 1792) – 290

Merrill, Ruth (1792) – 290

Messinger, David Sewall (1859) – 99

Metcalf, Frank J. – 172 (1917), 315 (1928), 332 (1918), 368 (1934), 403 (1935), 460

(1928), 485 (1936), 492 (1925), 499 (1917), 563 (1918), 581 (n. d.)

Middlebrook, Robert, Jr. (Trumbull, Long-hill, 1811) – 179

Miller, Grace – 409

Miller, Henry, Jr. (Huntingdon, 1808) – 352

Milli[ken?], Lemuel – 224

Miner, Charles – 141

M[itchell?], N[ahum?] – 77

M’Nutt, David – 440

M’Nutt, Mary – 440

Moody, Oscar C. ([K?]etchums Corners) – 1

Moore, Henry – 444

Moore, Samuel – 444

Moore, William ([1814?], 1815) – 424

Mower, John – 49

Muenscher, W[illia]m – 417

Mull, Martin (PA) – 406

Mullan, Margaret – 566

Munger, Eliza (1817, 1823) – 425

Munger, Poley [*sic*] (1817) – 425

Munship, M[rs?] – 384

Muslin, Sara R., Miss – 483

Nason, Elias – 50

Nettleton, Harriet – 325

Newber[ry], George – 412

Newcomb, Lydia Bolles (New Haven, CT, 1895) – 408, 461

Nixon, Otis – 538

Nixon, Wa[rre?]n ([1816?]) – 538

Ogden, Mary C. – 159

Olden, Maria P. (1818) – 360

O’Neill, James (Bridesburg) – 386

Orchard, Benjamin – 494

Ordway, David (1815) – 570

Ordway, Zephaniah H. (1815, 1820) – 570

O[ri?]n, Elean[a?] – 560

Ormsbee, Francis – 270

Osborn, Catherine (1798) – 423

Osborn, Thomas (1805, 1807) – 423

Owen, Margaretta Rogert – 351

Park, John – 558

Parker, M. S. (1817) – 104

Parkman, B. (1771) – 32

Parkman, C. B. (1841) – 32

“Parkman Tyler Denny” (1889) – 32

Parran, Abigail (1800) – 301

Parra[n?], Ann S. – 301

[P?]ar[s?]on[s?] – 57

Patten, Eliza (New[t?]own) – 353

Patten, T. (18[24?], 1808) – 353

Patterson, James (Dunstable, NH, 1811) – 130

Patterson, James (Zanesville; Somerset, OH) – 350

Patterson, Oliver S. (Nashua, NH, 1835) – 130

Pearce, Margaret – 4

Pearce, William (d. 10/1/?1805) – 4

Pearson, E. – 416

Pease, Lucy – 180

Peirce, Enoch – 241 (1805), 428 (Newburyport)

Perkins, Elijah – 550

Perkins, Susanna (1786; Bridgewater, 1804) – 429

Perkins, Zebulon (1788, Topsfield, [1?]796) – 550

Peters, Experience (1811) – 119

Phelps, Azariah Gaylor (1799) – 201

Phelps, Azubah – 201

Phelps, Sally – 201

P[h?]ilips, William – 584

Phiney [*recte* Phinney?], Elihu (Cooperstown; 1806) – 560

[Plum?]mer, Farnham (ca. 1804) – 162

Porter, Hannah – 284

Porter, Lucretia – 215

Porter, Mary C. – 215

Porter, Z. – 28

Pratt, [T. or J.?] W. – 162

Prince, Henrietta, Mrs. – 483

Putnam, Jethro (1784, 1787) – 28

Putt[e?]n, W[illia]m (Bedford) – 222

Read, Daniel (New Haven) – 456

Rementer, Peter (1805, 1813) – 10

Rhodes, Lizzie (Franklin) – 39

Richards, Mary Perry, Mrs. (South Natick, MA, 1876) – 547

Richardson, Geo[rge] H. (1906) – 553

Richardson, Jacob, Jr. (1786) – 553

Riley, Justus (1771) – 27

Ro[ba?]ut[?], Miss – 542

Robert, Josiah (1820) – 114

Roberts, Daniel – 445

Robertson, Henrietta – 483

Robie, Samuel, Jr. – 133

Rockwell, Josiah (1737, 1738) – 449

Rogers, Anna (Stillwater, 1822) – 1

Rogers, Mary A. B. ([Norwich?]; 1852) – 285

Rogers, Uriah – 285

Rogert, James (1858) – 351

Rogert, Margaretta – 351

Ross, Elizabeth B. (1815) – 8

[Roya?]ll, Sidney – 349

Ru[nyan?], Morris C. ([Trenton?], NJ) – 356

Russell, Eliza – 295

Russell, James – 36

St. John, Isaac R. (New York) – 216

Salisbury, S. (1777, 1778) – 42

Salisbury, Stephen – 548

Salisbury, Stephen (Newburyport, MA) – 535

Salisbury, Stephen, Jr. (1813) – 535

Sawdey, John (1756) – 494

Sawdey, Mary – 494

Sawtell, Elnathan (1811) – 402

Sawyer, William M. – 512

Schenck, [R.?] – 507

Scott, Anna C. (1894) – 365

Scott, Elizabeth – 365

Scott, Susanna (1788, 1[80?]9) – 496

Seaman, Ellen B. (Castle Hall Seminary, Catskill, NY) – 106

Sever, [E. O.?] (1873) – 489

Sever, William, Major (“d. 1815”) – 489

Sewall, David (1751) – 99

Shattuck, M. B. – 292

Sheldon, Aretas (Framingham, 1792) – 65

Sheldon, W[illia]m, Jr. (1814) – 134

Shepp[u?]rd, Elizabeth – 433

Shimar, Mrs. – 356

Shirley, Mehetable – 288

S[huttze?], Marea Eleiabeth (Tulpenhochon [Tulpehocken] Township, Barks [Berks]

County, PA, 1801) – 477

Sibley, Solomon (Auburn, MA) –286

Silver, David – 425

Silver, Eliza – 425

Silver, John L. (1817) – 425

[Silver?], William – 425

Simpson, Polly – 30

Skillman, [J?]. A. D. (Lexington, KY) – 207

[Smith?], Ebenezer – 166

Smith, Jared – 141

Smith, N. – 204

Smith, Ruth (1784) – 278

Smith, [V.?] – 379

Snowberger, Obed – 158

Snyder, H. W. – 161

Snyder, Rudolph – 161

Spenser, Eunice – 109

Stanw[ar?]d, Joseph – 57

Starkey (Hepzibah?) – 188

Stearns, Sam[uel] – 103

Stebbins, [Th?]o [as in Thomas?] Bliss (1835) – 55

[Stebe, E.?] – 513

Steele, Roderick C. (Woodbury, 1817) – 185

[S?]teuart, Geor[ge?] – 463

Stickney, [John] (1776) – 514

Stiles, A. F. – 361

Stiles, [J?]. W. (1812) – 199

Stone, Joseph (1793) – 66

Stouffer, Henry – 190

Strong, Cyprian, Rev. (1764) – 517

Sturtivant [Sturtevant], Cullen Friend (Hartland [VT], 1810) [dates likely 1795- 1889] – 556

Sturtivant [Sturtevant], Thomas F [probably Thomas Foster Sturtevant, 1798-1874] – 556

[Sullivan?], David C. – 25

Swan, Timothy (Northfield, [MA], 1834) – 519

Swasey, William – 428

Sylvester, Samuel – 57

Taintor, Harriet E. – 111

[T?]appan, Elizabeth (181[8?]) – 346

Tellus, S. – 99

Tenny, Elisabeth (1784) – 56

Tenny, Sarah (1784) – 56

Thayer, Alex[ande]r W. (1845) – 55

Thayer, Hannah (Petersham) – 20

Thomas, Isaiah (1820) – 239, 442

Thorndike, Albert – 491

Tillinghast, Susanna (1774) – 78

Tilly, Mr[s.?] – 494

Tower, George – 463

Townsend, Elizabeth (1796) – 433

Tracy, Henry – 459

Tracy, William (Lisbon, CT) – 186

Trask, M[e?]rcy (1776) – 31

Trissler, Eman[ue]l (Lancaster) – 524

Trowbridge, George (1822) – 543

Trumbell, Hosea – 96

Trumbull, J. Hammond – 277

Tucke, John, Jr. – 525

Tudor, Oliver (Windsor) – 526

Tudor, Samuel (East Windsor) – 526

Tully, Ann – 328

Tyler, Anna Sophia (1841) – 32

Tyler, Mar[r?]y – 78

Tyler, Martha – 78

Valentine, Nathaniel G. – 426

Vance – 331

Vark, Dr. – 518

Vaughan, Daniel – 452

Venner, Hannah (1759) – 286

Vining, Priscilla, Mrs. (Greenfield) – 387

Walters, George (182[4?]) – 348

Ward, Martha B. (Norwich) – 551

W[arren?], Emily S. – 587

Warren, Ruth (1807) – 587

Weaver, Samuel (Roxborough [PA], 1810) – 554

Webb, Joseph (1771) – 27

Webb, Lydia (Boston) – 90

Welchan, Jos. – 471

Wells, Charles T. (Hartford, CT) – 372

Wendell, Katy – 34

Wenger, Joseph – 176

W[e?]stgate, John – 494

Wetherell, John (N. [New?] Braintree, 1806) – 557

Whaley, [Will?]iam P. – 189

Wheel[er?], [J. C. T.?] – 530

Whitcomb, Cha[rle]s W. – 570

White, Caroline B. (Danbury, CT, 1809) – 506

White, Hannah (1769) – 54

Whitney, George [S.? G.?] (Bennington) – 24

Whitney, Lemuel – 24

Willard, Samuel – 558

Williams, Abby C. (Providence, 1826) – 502

Williams, Abraham, Rev. (Sandwich, MA, 1766) – 45

Williams, David – 494

Williams, E. [H.?] (Providence, 1825) – 502

Williams, Emely – 502

Williams, Joseph (Cooperstown; 1806) – 560

Williams, Moses (1747) – 453

Wi[l?]mer, [J.?] M. – 399

Wilmer, Samuel (1823) – 399

Winchester, Amasa (Boston) – 263

[Win?]sted, Arnold (1799) – 3

Withers, A. E. (1812) – 6

Withers, Anne C. – 6

Withers, Catherine – 6

Withers, Elizabeth (Strasburg, Lancaster County, PA, 1852) – 6

Withers, George (Jr.?) – 6

Withers, George [J.?] – 6

Withers, John M. – 6

Withers, Michael J. (Strasburg, Lancaster County, PA) – 6

Witherspoon, John (B[osto?]n, 1789) – 487

Wo[od?] – 157

Woodhou[s?]e, Mary J. – 426

Woodward, George – 262

Worcester, Leonard (1791) – 574

[Worcester?], Sam – 166

Wright, Abel – 289

Wright, C. – 571

Wright, Mary – 74

W[u?]llcutt, William – 108

Young, James – 237

1. Adams, Benoni. *The Evening Star*. 2nd ed. Utica, N. Y.: William Williams, for Benoni Adams and L. and B. Todd, 1820. 36 pp. Appears to be complete. MS. music on 6 unnumbered additional leaves bound in after printed portion.

inscriptions: front cover, “Anna Rogers / Stillwater [Saratoga County?] /

[AD?] 1822 8th of 1st Month”; a. l. [4] *verso*, “David’s Lamen[t?]ation /

[first + last name, not quite legible]” (pencil); a. l. [6] *verso*, Oscar C[.]

Moody [K?]etchums Corners” (pencil)

MS. music is 1 secular tune, 4 sacred pieces, + some musical miscellany;

sacred entries are set for 3 + 4 voices, with melody in middle voice of

3-voice settings + 3rd voice down in 4-voice setting (melodic voice

is likely intended to be tenor, by its position); in 2 entries, only 1st

note of 2nd voice down is present, so these are essentially 3-voice

settings

texts for MS. entries 2-5 written below treble part, suggesting that copyist

sang treble

MS. music entries:

a. l. [1] *recto*: The Three Friends, melody, bass, Dm,

55|4321|5,77|7U1D54|5

a. l. [1] *verso*-a. l. [2] *recto*: North Salem [by Jenks], 3 voices, Em,

555|3157|U1, My soul come meditate the day

a. l. [2] *verso*-a. l. [3] *recto*: Cowper [possibly by Holden], 3 voices, Gm, 1|3355|1D#7U1, Forgive the song that falls so low; staff, bar

lines, clef, time signature, key signature, + 1st note supplied for

counter part, but no more

a. l. [3] *verso*-a. l. [4] *recto*: Liberty [by Ingham], 3 voices, Am,

1|3345|312, Mortals can you refrain your tongues; staff, bar

lines, clef, time signature, + 1st note supplied for counter part,

but no more; printed before 1821 only in Bushnell, *The Musical*

*Synopsis* (1807)

a. l. [4] *verso*-a. l. [5] *recto*: David’s Lamentation [by Billings], 4 voices,

Am, 112|32|323|4[-]2D7, David the king was grieved & moved

a. l. [6] *verso*: penciled notes on clefless staff: 8 whole notes (with

treble clef-\*- would be E F G A A G F E; vocal exercise?) then 6

eighth notes (marked above these\*\*& E f f [f?] E C) + 8 additional

note letter-names-\*- B a c a d [d?] [d?] [a?]

**DP A0105; Catalog Record #355737**

2. *Adeste Fideles[,] the favorite Portuguese Hymn.* New York: J. Hewitt, [1804-1807] (see *ASMI*, p. 659, 2nd item). Complete (1 unnumbered leaf). Pasted inside the front cover of no. 159 here, Peter Erben’s *Sacred Music[,] being a Collection of Anthems in Score* (New York, [ca. 1808]).

no inscriptions

no MS. music

**Reserve 1807 01 F; Catalog Record #285580 (call no. + Catalog Record no. assigned to Erben tunebook)**

Adeste Fideles – SEE

The Portuguese Hymn on the Nativity

3. Adgate, [Andrew], and [Ishmael] Spicer. *Philadelphia Harmony, or, A Collection of Psalm Tunes, Hymns, and Anthems.* Philadelphia: for the authors, [1790]. [2nd t. p.:] Adgate, Andrew. *Rudiments of Music*. 3rd ed. Philadelphia: John McCulloch, 1790. Complete, with 6 additional leaves containing MS. music (a. l. [1-4] folded in—almost double length; a. l. [5-6] fragmentary).

inscription: additional leaf [6] *verso*, “Arnolds [Win?]sted[s?] Note Book /

Was Bought in the year of our Lord / An[?] Do 1799 Prise [6?] in

Cash”

MS. music entries are all single voice parts:

a. l. [1] *recto*: [Farewell Anthem by French], treble, Am, after 3 mm.

rest\*\*& 55|5433|255|5555|554-32|1, My Friends I am going a

Long and Tedious journey Never to Return

a. l. [1] *verso*: [Farewell Anthem by French], tenor, Am, after 1½ mm. rest: 5|U133|223|56|5-43|22|33-21D5|U1, My Friends I am

going a Long and Tedious journey Never to Return

a. l. [2] *recto*: [Farewell Anthem by French], bass, Am, 1|555|443|

5U1-2|3-21|D55\_|5|3345|1, [My friends I am

going a long and tedious journey never to return]

a. l. [4] *recto*: [Salisbury by Brownson], tenor, Am, 15|4233|2

a. l. [4] *recto*: [Mendon by Billings], tenor, Am, 11|D75U1D#7|U1

a. l. [4] *recto*: [Jubilee by Brownson], tenor, A (missing key signature of 3 sharps), 112|34|2\_|2,2|22D75|U1

a. l. [4] *verso*: untitled vocal part, if in F, 523453121

**DB Ob001; Catalog Record #332059**

4. Adgate, A[ndrew]. *Philadelphia Harmony, or, A Collection of Psalm Tunes, Hymns, and Anthems*. Philadelphia: for the author, [1791]. [2nd t. p.:] Adgate, Andrew. *Rudiments of Music*. 4th ed. Philadelphia: John M’Culloch, 1791. [3rd t. p.:] Adgate, Andrew. *Philadelphia Harmony, or, A Collection of Psalm Tunes, Hymns, and Anthems*…*Part II*. Complete.

inscriptions: inside front cover, “Thomas,” “Marg[a?]ret”; 1st leaf *verso*,

“Marget Pearce her Music Book Given her / by her uncle Jose[p?]h

King / Marget Pearce / Marry Boggs John Mc donnal / theo[p?]hilis

Mc donnal,” “William Pearce / Died october the / first

1[smudge]0[85?] [*recte* 1805?]”; unnumbered leaf between p. 56 + 2nd

p. 1, “Margaret Pearce Musick Book / Given her by her / uncle Joseph

King”

no MS. music

**DB Ob002; Catalog Record #332057**

5. Adgate, A[ndrew]. *Philadelphia Harmony, or, A Collection of Psalm Tunes, Hymns, and Anthems*. Philadelphia: Mathew Carey, [1801]. [2nd t. p.:] Adgate, Andrew. *Rudiments of Music*. 7th [i. e., 8th] ed. Philadelphia: Mathew Carey, 1801. [3rd t. p.:] Adgate, Andrew. *Philadelphia Harmony, or, A Collection of Psalm Tunes, Hymns, and Anthems*…*Part II*. Complete, with MS. music on preliminary + additional leaves.

inscriptions: 1st t. p. *verso*: list of dates (months, days, years; years are 1779,

178[1?], 1784, 1786, 1790, 1793, 1795, 1797, 1800) (pencil);

additional leaf [1] *verso*, under treble part for Billings anthem,

“Isabella Christians Book”; additional leaf [2] *verso*: “CHRISTIAN /

Isabella Christian / Augusta County / Isabella Christian’s Music Book”

MS. music entries seem to be all treble parts, in round notation:

p. l. [1] *recto*: Rockbridge [by Chapin?], treble?, C,

534|5U1|D755\_|5,6|75-67|U1D7U1|2

p. l. [1] *recto*: Invitation, treble?, Am, 132|13|532,|356|53|D7U23\_|3

p. l. [1] *recto*: Liberty Hall, treble?, Am, 5|32|1D7-U1|1-2-34-3|2

a. l. [1] *recto*: 24th [by Chapin], treble, A, 1|355|542|2

a. l. [1] *recto*: Wantage, treble, Dm, 5|54|U1D7|54|5,5|5U1|12|1

a. l. [1] *recto*: Williams Town [by Brown?], treble, Am,

1|5432|32-12\_|2

slip pasted to a. l. [1] *recto*: Branford, treble?, Em, 555|5-7-55|

5-6-5-6-77|U1

slip pasted to a. l. [1] *recto*: Mercer, treble?, G, 5|3333-4|564\_|4-\*- note

rhythmic liveliness of this line\*\*& with note lengths-\*- it’s half 5|

quarters 333 eighths 3-4|half 5 quarters 64\_|4

a. l. [1] *verso*: Funeral Anthem [by Billings], treble, F#m,

1|33-45|5U1-D7|U1

**DB Ob003; Catalog Record #272636**

6. Adgate, A[ndrew]. *Philadelphia Harmony, or, A Collection of Psalm Tunes, Hymns, and Anthems*. Philadelphia: Mathew Carey, [1803]. [2nd t. p.:] Adgate, Andrew. *Rudiments of Music*. 8th [i. e., 9th] ed. Philadelphia: Mathew Carey, 1803. [3rd t. p.:] Adgate, Andrew. *Philadelphia Harmony, or, A Collection of Psalm Tunes, Hymns, and Anthems*…*Part II*. Complete, with MS. music on 2 slips pasted to a preliminary leaf.

inscriptions: inside front cover, “Michael J. Withers Book,” “George Withers,”

“Elizabeth Withers / September 4th 1852 / Strasburg Township /

Lanc[.] Co[.] Penna[.]” (pencil), “John M[.] Wither[s?]”; p. l. [1] *recto*,

“Michael Witherss Book of Strasburg / Tounship Lancaster County /

and State of Pennsylvania”; 1st t. p., “A[.] E[.] Withers[’?] Book / Sept[.]

8th 1812” (pencil); a. l. [1] *recto*, “Michael Witherss / Music Book”; a. l.

[1] *verso*, “George K. Hopkins / Attorney at Law / Lancaster /

Pennsylvan[ia],” “George L[.] Mayer Esq[.],” “George [J?] Withers”; a. l.

[2] *recto*, “John A. B[?] B[?] / Major of the United States Army /

Ma[j?]or of Dragoons / Standing Army”; a. l. [2] *verso*, “Anne C.

Withers,” “George Withers [Jun.?],” “Catherine Withers”; inside back

cover, “[T Esmond?]”

MS. music entries:

p. l. [2] *verso*: Portugal 106 Psalm, melody (treble or tenor), A,

🖝 5|U12|3-13-5|4-32|1, To God the great the ever blest-\*- 4-symbol

notation used here\*\*& fas have diagonal left-right ascending line

through notehead, sols have plain notehead, las have diagonal

left-right descending line through notehead, mis have vertical

line through notehead

p. l. [2] *verso*: 92 Psalm, “Tenor,” C, 132|31|1D7|U1, who known [*sic*]

the wonders of thy ways; alternate text (“sweet is the Day of

se[cred rest?]”) written + crossed out, round-note notation

**DB Ob004; Catalog Record #363538**

7. Adgate, A[ndrew]. *Philadelphia Harmony, or, A Collection of Psalm Tunes, Hymns, and Anthems*. Philadelphia: Mathew Carey, [1807]. [2nd t. p.:] Adgate, Andrew. *Rudiments of Music*. 9th [i. e., 10th] ed. Philadelphia: Mathew Carey, 1807. [3rd t. p., p. [77]:] Adgate, Andrew. *Philadelphia Harmony, or, A Collection of Psalm Tunes, Hymns, and Anthems*…*Part II*. Complete.

inscriptions: inside front cover, “James”; p. l. *recto*, “La[ues ?] [ ?],”

“Samuel Conaway[s?] Book / Bought Feby 19th 1827,” “[L?]ulling”; a. l.

*verso*, “Delaware State New Castle County Borough of Wilmington

No[.] 73 Market Street,” “Saml. Conaway / James”

no MS. music

**DB Ob005; Catalog Record #363541**

8. [Aitken, John]. *Aitken’s Collection of Divine Music*. Philadelphia: John Aitken, [1806]. Complete.

inscription: p. l. [1] *recto*, “Elizabeth B. Ross. / May 12th. 1815”

no MS. music

**DB Ob006; Catalog Record #272678**

9. [Aitken, John]. *Aitken’s Collection of Divine Music*. Philadelphia: John Aitken, [1807 or later?]. [2], 187, [1] pp. Apparently complete. MS. music on additional leaves at end + on leaf (actually, smaller leaf pasted to larger leaf) inserted inside back cover.

🖝 *ASMI* nos. 15 + 16 are 120-p. + 161-p. editions, dated by Crawford [1806] and

[1807?]; the index of this [3rd?] ed. is headed “Index to Aitken’s Second

Collection of Devine Music”

inscription: preliminary leaf [1] *recto*, “Divine / Music / [M?]ary Bringhurst’s

/ Musical Companion. / Wm. Duncan October 27th. / 1807.”

🖝 (beautifully calligraphed in black + reddish-brown ink, with

sumptuous ornamentation) [photo]

calligraphy of MS. music entries is also superb—extremely neat

2nd-4th MS. music entries are scored for 3 voices, presumably (from top

down) treble, tenor, + bass, with melody in middle voice

MS. music entries:

a. l. [1]*recto*: Dismission, melody, bass, Am, 12|34|55|44, Lord dismiss

us with thy blessing; British tune, 1st printed 1793 (no att. in

*HTI*)

a. l. [1]*recto*: America [by Wetmore], 3 voices, Am, 1|1321|5, Amid

surrounding foes

a. l. [3] *recto*: Mount-Pleasant [by Deaolph], 3 voices, F, 1|3323-4|565, There is a house not made with hands

🖝 inserted leaf [1]*recto*: Mount Airy New [= Boston by William Billings], 3 voices, Bb, 2[*recte* 1]|D5555|U1-D765, Shepherds rejoice lift

up your eyes

**DB Ob007; Catalog Record #272679**

10. Aitken, John. *A Compilation of the Litanies and Vespers Hymns and Anthems as they are sung in the Catholic Church.* Philadelphia, 1787. Complete.

inscriptions: t. p., “Chas A. Boyer” (written by hand, or a stamp?); *verso* of p.

136, “Peter Rementer 1805,” “Peter Rementer / October 3d 1813”

slip of paper with “MEW / ZIK” written in large capital letters pasted to front

cover [photo]

no MS. music

**Reserve 1788 01 F; Catalog Record #334893**

11. Akerly, Catharine. *MS. music book* Dated 1792-1794. 47 unnumbered leaves + folded sheet laid inside back cover. 52 secular entries (songs with keyboard accompaniment, keyboard pieces); 1 sacred entry.

inscriptions: leaf [1] *recto*, “Catharine Akerly’s Music Book. / Bethle[hem,

Pa.?] Dec. 19th / 1792.”; leaf [16] *recto*, “May 17th. 1794”

sacred MS. music entry: leaf [3] *verso*-leaf [4] *recto*: Larghetto [by Georg

Frideric Handel; from *Messiah*], melody + keyboard accompaniment,

Bb, 5|5[-]4321D57|U1[-]2[-]3-4-5-D5, He shall feed his flock like a

Shepherd; notated in cut time (C with vertical slash; equivalent of

2/2)

**Mss. Boxes L / Octavo vol. 1**

12. Albee, Amos. *The Norfolk Collection of Sacred Harmony*. Dedham, Mass.: H. Mann, 1805. Complete, with MS. music on leaves with printed blank staves following printed music.

no inscriptions

solmization syllable letters written below printed notes on pp. [viii], [9]

MS. music entries:

leaf [1] *recto*: Peckham att. “S H” (personal name initials-\*- or

abbreviated tunebook title?), 3 voices, “Air” in middle voice

(bass clef written in error; should be treble), D,

1|D5-43-5-U1|D4-32-(1)-(2)|1, Shall we go on to sin

leaf [2] *recto*: New Spring Street att. “S H” (personal name initials-\*- or

abbreviated tunebook title?), 4 voices, melody in 3rd voice from

top, Bb, 1|1+D65U12|3, Welcome Sweet Day of rest; top part

erroneously has alto clef; should be treble

**DB Ob179; Catalog Record #365558**

13. Allen, F. D. *The New-York Selection of Sacred Music.* N. p., 1818 [*recte* 1819?]. [3], [vii]-viii, [2], 106 pp. ; appears complete (see below for complete pagination).

t. p. bears date 1818, but “RECOMMENDATIONS” on 1st p. [1] are dated “*New-*

*York,* 9*th January*, 1819.”

1st p. [1], “RECOMMENDATIONS”; 1st p. [2], t. p.; 1st p. [3] blank; pp. [vii]-viii,

“INDEX”; 2nd p. [1], “PREFATORY REMARKS”; 2nd p. [2], “MUSICAL

TERMS EXPLAINED”; PP. 1-5, “A BRIEF INTRODUCTION” (rudiments);

p. 6, “A FEW GENRAL OBSERVATIONS ON SINGING”; pp. 7-106, music

inscriptions: preliminary leaf *recto*, “No 16”; t. p., “David. S. Dodge / 179 Pearl

St / New York” (pencil)

no MS. music

**DB Ob177; Catalog Record #369781**

Almighty God whose Heav’nly Pow’r – SEE

Hymn, Ordinary / Almighty God whose Heav’nly Pow’r

14. *The American Musical Magazine.* Vol. I, nos. 1 (October 1800), 2 ((January 1801), 3 (April 1801), 4 (July 1801). Northampton, Mass.: Andrew Wright, for the Hampshire Musical Society, 1800-1801. Lacks t. p. leaf + back-cover leaf for no. 3, back-cover leaf for no. 4. Pp. 5-6 misbound so that sequence is 6, 5.

no inscriptions

no MS. music

**PRD; Catalog Record #15648**

Andrews, Moses. MS. music book – SEE

*The Singer[’]s Pocket Companion*

Anthem [*AVMM* designation] – SEE

MS. music book (6) with no owner’s name

15. *Anthem. Suitable for Thanksgiving.* Psalm XXVI. (caption title). Boston: Richardson and Lord, [1820-1829]. 7 pp.; complete.

text begins “I’ll wash my hands in innocence,” music begins with 4-m.

“SYM[phony],” then treble + bass duet, melodic incipit (key of F)

1[-]2|33[-]454[-]3|6[-]54[-]3(3)[-]2

no inscriptions

no MS. music

**DP A0663; Catalog Record #406787**

*Appendix, containing a number of Hymns, taken chiefly from Dr. Watts’s Scriptural Collection* (various editions) – SEE

[Johnston, Thomas]. “To learn to sing…”

*Appendix, containing a number of Hymns, taken chiefly from Dr. Watts’s Scriptural Collection* (various editions) – SEE

Bayley, Daniel. *The Essex Harmony*

16. Armstrong, John. *The Pittsburgh Selection of Psalm Tunes: or Ancient Church Music Revived.* Pittsburgh: Robert Ferguson and Company, for Cramer, Spear and Eichbaum, 1816. [1], 11, [1] pp.; complete.

4-shape notation

Armstrong described on t. p. as “*Teacher of Mathematics*”

contains “a variety of plain psalm tunes, the most suitable to be used in

divine service. To which is annexed, A few Pieces, of a more delicate

construction, proper to be performed by a Choir of good Musicians”

(t. p.)

no inscriptions

no MS. music

**DB Ob184; Catalog Record #421758**

17. Arnold, [Samuel]. *Our Lord is Risen from the Dead.* New York: for G. Gilfert and Company, [1794-1795]. Complete: both sides of 1 folded leaf, numbered pp. 2-4.

no inscriptions

no MS. music

**SM ArnoldS 1794 01; Catalog Record #492180**

18. [Atwill, Thomas H. *The New York & Vermont Collection of Sacred Harmony.* 2nd ed. Albany: the proprietor, [1804]]. Lacks pp. [i]-ii, part of pp. 111-112 (these 2 leaves supplied in photocopy). Pp. 17-24 printed as follows: 17/22, 23/20, 21/18, 19/24. *ASMI* 29.

no inscriptions

no MS. music

**DB Ob172; Catalog Record #420138**

19. [Atwill, Thomas H. *The New York & Vermont Collection of Sacred Harmony.* 2nd ed. Albany, [1804-1806]]. Lacks 1st pp. [i]-vi, 9-10, 13-16, 2nd pp. 1-4, 111-112; leaf bearing 1st pp. 11-12 is fragmentary. *ASMI* 29, 29A, or 29B; undatable because it lacks both t. p. + dated prefatory statement on p. [9].

no inscriptions

no MS. music

**DB Ob286; Catalog Record #421780**

20. Atwill, Thomas H. *The New York & Vermont Collection of Sacred Harmony.*  2nd ed. Albany: the proprietor, [1805]. Complete. *ASMI* 29A.

inscriptions: additional leaf [2] *verso*, “Hannah Thayers Book Petersham”;

inside back cover, “Now the day Is / past and gone [remainder

insufficiently legible; last word probably “Call”]”

no MS. music

**DB Ob173; Catalog Record #421780**

21. Atwill, Thomas H. *The New York & Vermont Collection of Sacred Harmony.*  2nd ed.Albany: Backus and Whiting, [1806?]. Complete. *ASMI* 29B.

inscription: t. p., “R. L Lamb” (pencil)

alternate text written in for Exhortation on p. 71 (“O, may thy spirit guide my

feet”); same text written on slip of paper tipped-in between pp. 70 +

71

MS. music \*\*& see MS. music leaves (2) with no inscription, source no. 389 here

(typed note tipped-in before t. p. of this book: “2 manuscript pieces of

music removed to Music Book Collection : Box 1, Folder 7, Manuscript

Department”)

**DB Ob174; Catalog Record #283153**

22. Atwill, Thomas H. *[The] New [York & Vermont] Collection of Select Music.* 3rd ed. New York: the author, [ca. 1807-1810?]. 8, [9-40] pp. 1st leaf, bearing t. p. on its *recto*, is torn, with loss of text; otherwise complete? *ASMI* 30.

inscriptions: front cover, “French”; p. [2], “Jarusha Mathewsons Book /

Rutland Vermont”; p. 8, “Jarusha Mathewsons Book of / Rutland in the

County of / Rutland and State of Vermont”

pp. 9-40 hand-numbered

no MS. music

**DB Ob175; Catalog Record #283154**

23. Babcock, Samuel. *The Middlesex Harmony*. Boston: Isaiah Thomas and Ebenezer T. Andrews, 1795. Complete.

no inscriptions

no MS. music

**DB Ob018; Catalog Record #332563**

24. Babcock, Samuel. *The Middlesex Harmony.* 2nd ed.Boston: Isaiah Thomas and Ebenezer T. Andrews, 1803. Complete; pagination (corrected from *ASMI*) is vii, [1], [3]-110 pp.

inscriptions: front cover, “Lemuel Whitney's”; p. l. *recto*, “George [S? G?]

Whitney / Bennington” (pencil)

no MS. music

**DB Ob019; Catalog Record #420131**

25. Baltimore. Associate Reformed Presbyterian Church. *The Baltimore Collection of Sacred Musick*. Baltimore: Cushing and Jewett (printed by Thomas Murphy), 1819. [I]-VIII, [9]-95, “IX” pp. (i. e., the final p. numbered IX); complete.

“Selected and compiled under the direction of a committee of the Associate

Reformed Presbyterian Church of Baltimore.”

inscriptions: front cover, “James [V? P?] Campbell 183[0?]”; inside front

cover, “John G Guthrie”; inside back cover, “David C [Sullivan?]”

(pencil)

no MS. music

**DB Ob020; Catalog Record #420576**

*The Baltimore Collection of Sacred Musick* – SEE

Baltimore. Associate Reformed Presbyterian Church. *The Baltimore*

*Collection of Sacred Musick*

Baptist Church. *The Customs of Primitive Churches* – SEE

[Edwards, Morgan]. *The Customs of Primitive Churches*

26. Bassett, Anselm. *MS. music book* Dated 1803-180[8?]. Pp. [1-3], 4-96, [97-102 torn out], 103-123, [1], 124-151, [152-155 torn out], 156-167, [several leaves torn out]; p. nos. through 128 in ink, from 129 on in pencil.

inscriptions: p. [1], “ANSELM BASSETT xx / Anselm Bassett xx Rochester

September 1, 1805,” “Rochester Nov. 18th 180[8?]” (pencil); p. 31,

“Rochester October 5th 1803”; p. 43, “May 20th 1806 Rochester”; pp.

49 + 53, “Rochester August 5th 1806”; p. 75, “Rochester Febry 28th

1807”

index of sacred-texted tunes inside back cover; titles include Linnet, Grafton,

Willington, Venus, Barnstable, Complaint, Ohio, Livonia, Stratfield, and

Milton, none of these tunes found in the ms. as it now stands

alternate openings (i. e., pp. [2-3], 6-7, 10-11, 14-15, etc.) usually blank; all

pp. not listed below are blank, or contain writing only

pp. 165-167 are 10 stanzas (one of them partial) of a text titled “Sambo’s

‘dress to [th?]e Bredren” (probably = “brethren”)

unless indicated, all MS. music entries are 4-voice settings with melody in 3rd

voice down, assumed to be tenor

MS. music entries:

pp. 4-5: Symphony [by Morgan], Eb, 135|U1D5|4321|5, To bless the

Lord Our God in strains divine

pp. 8-9: Amanda “By Reed” [*recte* Morgan], Am, 1|54|

2[*sic*]-4-53-2-1|D7-U1-D57|U1, Death like an over flowing

stream

pp. 12-13: Shoreham “By Stone,” Cm, 1D75|54|777, In the full choir a

broken string

pp. 16-17: Solemn Song “By E. West,” F#m, 155|7543|2, Here is a song

which doth belong

pp. 20-21: Sunday “By E. West,” Am, 112|34|54-346|5, The God of

Glory sends his summons forth

pp. 24-25: Attleborough “By Lane,” F, 5|U1D7U1D5|43|2, The Lord how wond’rous are his ways

pp. 26-27: Solitude “By E. West,” Am, 532|1234|5, My refuge is the

God of Love

pp. 30-31: Evening Shade “By Troop,” Em, 5|5U1D75-4|5, The evening

shade of life

pp. 34-35: Elogy, Dm, 1|1D7U31|D5,U1|D5434-3|2, Behold a sinner

🖝 Lord; not in *HTI* under title (Elogy, Elegy, Eulogy) or incipit

pp. 38-39: Pennsylvania [by Ingalls], Am, 131|2531|D7U12, The God

of Glory [sends his summons forth]

pp. 42-43: Tribulation “by W. Janes,” Em, 5|57U1D5|4, Our Moments

fly apace

p. 45: Wantage “[from] William’s Coll.,” Dm, 1|D77-6|55|67|U1, My

God, the visits [*sic*] of thy face

pp. 48-49: Richmond [by Frary], F, 1|3-4-55|67U1D6|5, Life is the

time to serve the Lord

pp. 52-53: Evening Hymn [by West], Bm, 1|5543|2, Our moments fly

apace

p. 55: Fairy Bells, melody only, Eb, 3|3334|655#4|5|3, [no text]

pp. 58-59: Delight [by Coan], Em, 1D54|3-214, [no text]

pp. 62-63: Canton “By Swan,” C, 1D54|35U1D7|U1, [no text],

incomplete (cut off in middle of m. 31); middle of m. 29-middle

of m. 31 on slip of paper which has been pasted onto the end of

p. 63

pp. 66-67: Solitude [by Janes], Dm, 5|33-45-7-|5U1D7U2|1, As on some lonely building[’]s top; “Mod. Pia.” over start of music

pp. 70-71: Funeral Hymn “By Stone,” Fm, 5|1-2-31|43|2, [no text, but “The spirits [&? as in “&c.”?]” written in pencil sideways at end

of music]

pp. 74-75: Abington [by Stone], Bm, 1|5511|2-34-5D7, [no text]; 5

mm. of bass part copied erroneously then scratched out, +

correct 5 mm. written below

pp. 78-79: Repentance [by Rollo], Em, 5|U11D7-65-4|3-5-43|2, Oh if

my soul was form’d for woe

pp. 82-83: New Durham [by Austin], Am, 1|D557U3|21-D7U1, [no

text]

p. 86: America [by Wetmore], Am, 1|1321|5, “My God when I reflect /

How all my life time past / I ran the road of sin and death /

With rash impetuous haste”

p. 92: [untitled and incomplete melody in 4/4-\*- written in pencil], G,

34|5321D6U13|26543, [no text], not in *HTI* under incipit

p. 93: [untitled melody in 6/8; notes 2-7 written in ink-\*- the rest in

pencil], F, 6[*recte* 5?]|U111113|5531, I’ll tell you a tale now

with out any plan[;] in Holland there dwelt [illegible]; not in

*HTI* under incipit

p. 94: [untitled piece in 6/8-\*- melody on 1 staff above keyboard

accompaniment on 2 staves; written in pencil-\*- except for G clef

and key + time signatures], F, 5345|12|33321|2, [no text], not

in *HTI* under incipit

pp. 105-107: [Annie Laurie-\*- scored for voice (1 staff) + piano (2

staves)-\*- written in pencil], C, vocal melody (after 8-mm. piano

introduction)\*\*& 4[*sic*]2|11U1D7|76; Max [welton?] [braes are

bonnie]; not in *HTI* under title or incipit 3211U1D776

p. 130: Auld Lang Syne, bass, F, 1|1111|D5555|U1111|D4, My God

what silken cords are thine!; not in *HTI* under title, *HTI* no.

16667 is “The Moon Has But a Borrowed Light,” with melody

based on this

p. 138: Serenade, melody in 6/8, Eb, 5|135U1D5|65n453|432321|

23n45, [no text], not in *HTI* under title or incipit

p. 164: [untitled and incomplete melody-\*- with no time signature and

almost all notes written as eighth notes], Eb,

11355665653132, [no text], not in *HTI* under incipit

**Mss. Octavo Vols. B; Catalog Record #505819**

Bay Psalm Book – SEE

*The Psalms, Hymns, and Spiritual Songs, of the Old and New-Testament*

27. [Bayley, Daniel]. *The American Harmony: or, Royal Melody Complete…by William Tans’ur.* 5th ed. Newburyport, Mass.: Daniel Bailey [*sic*], 1769. [2nd t. p.:] *The American Harmony, or Universal Psalmodist…by A. Williams*. Newburyport, Mass.: Daniel Bayley, 1769. Complete. *ASMI* 56, Lowens-Britton G. MS. music entry on slip pinned to additional leaf.

inscription: preliminary leaf [1] *recto*, “Justus Riley’s / B[t?] of Joseph Webb /

Jan[.] 17th 1771”

MS. music entry:

slip pinned to a. l. [3] *verso*: St. George[’]s 134 Psalm, “Treble,” G,

1|3231|212,D7|U1232|2

**DB Ob217; Catalog Record #329044**

28. [Bayley, Daniel]. *The American Harmony: or, Royal Melody Complete…by William Tans’ur.*  6th ed. Newburyport, Mass.: Daniel Bailey [*sic*], 1771. [2nd t. p.:] *The American Harmony, or Universal Psalmodist…by A. Williams*. Newburyport, Mass.: Daniel Bayley, 1771. *Universal Psalmodist* lacks pp. 19-20, 25-32, 89-96. 2 blank leaves bound in: before t. p. and before music of *Universal Psalmodist*. *ASMI* 58, Lowens-Britton H.

inscriptions: preliminary leaf *recto*, “Alexander Meady,” “Jethro Putnam’s

Book 1787.,” “Ellery Bro[wn?]”; additional leaf [1] *recto*, “Jethro

Putnams property,” “Z Porters Property”; additional leaf [2] *verso*,

“Jethro Putnam’s property, / 1784.”; inside back cover, “Jethro

Putnam His Book”

no MS. music

**DB Ob218; Catalog Record #329046**

29. [Bayley, Daniel]. *The American Harmony: or, Royal Melody Complete…by William Tans’ur.* 7th ed.Newburyport, Mass.: Daniel Bayley, 1771. [2nd t. p.:] *The American Harmony, or, Universal Psalmodist…by A. Williams*. Newburyport, Mass.: Daniel Bayley, 1771. Complete, except 2 engraved leaves numbered 7 + 8 are lacking before music of vol I (see listing in *ASMI*, p. 130, which lists “2 l. numbered 7-8” but also says “engraved leaves are omitted from introduction”). *ASMI* 60B (with musical content V in vol. I), no Lowens-Britton designation.

no inscriptions

no MS. music

**DB Ob219; Catalog Record #329045**

30. [Bayley, Daniel]. *The American Harmony, or, Royal Melody Complete…by William Tans’ur.* 8th ed.Newburyport, Mass.: Daniel Bayley, 1773. [2nd t. p.:] *The American Harmony, or, Universal Psalmodist…by A. Williams*. Newburyport, Mass.: Daniel Bayley, 1773. Music of vol. I lacks pp. 1-2, 9-16, 43-46, 57-64, 73-80; pp. 89-96 of vol I bound in the order 89/94, 93/90, 95/92, 91/96; pp. 73-80 of vol. II bound between pp. 72 + 81 of vol. I; pp. 41-48 of vol. II bound in the order 41/46, 47/44, 45/42, 43/48. *ASMI* 61C; no Lowens-Britton designation.

inscriptions: original preliminary leaf [1] *recto*, “William Dim[i?]ond,” “Daniel

Herrich [*sic*] of Concord / His Book,” “Robert Knowlton,” “Meh[i]tible

Blake,” “Sally Blake,” “Asa Herrick,” “Dolly Chandler,” “Polly Simpson”;

original preliminary leaf [1] *verso*, “Daniel Herrick his Book / Hopkinton”; original preliminary leaf [2] *recto*, “Daniel Herrick his

Book Bought at / Manchester 1773 price 55 Shillings,” “Daniel Herrick

His Book February 27 1786 / George Washington Esq.r Lord Protector

of / the Common-Wealth of the United States of / America”; original

preliminary leaf [3] *recto*, “Concord March th4 1815 / William Dimond,

Properly [probably “Property” with the “t” not crossed] / Singing is

acceptable to god at all times and in all places / For the lord heard

silas and paul at midni[n? t?]e w[ith? hen?] they / Were in prison and

the prison doors were opened / and their Bands were lused this verry

instant one Wor[d? l?]d”

no MS. music

**DB Ob220; Catalog Record #329047**

31. [Bayley, Daniel]. *The American Harmony, or, Royal Melody Complete…by William Tans’ur.* 8th ed.Newburyport, Mass.: Daniel Bayley, 1774. [2nd t. p.:] *The American Harmony, or, Universal Psalmodist…by A. Williams*. Newburyport, Mass.: Daniel Bayley, 1774. Lacks, in *Royal Melody Complete*, 2nd pp. 3-6, 9-10. *ASMI* 61D, Lowens-Britton K. MS. music entry on slip sewn to additional leaf.

inscription: inside front cover, “M[e?]rcy Trask[,?] Her Book / March. 1776. /

Steal not this book for fear of Shame / for Above you see the

Owner[’?]s Name”

MS. alterations to treble of Utoxeter, p. 92 in *Royal Melody Complete*

MS. music entry:

slip sewn to a. l. [1] *recto*: Cumberland [by Williams?], “Tr[eble],” G,

3|3+54|3-23|D7-U1-21|(1)-D7, 3-voice setting of this tune

appears on p. 55 in *Universal Psalmodist*, with text starting The

Lord my Pasture shall prepare; needle-holes in a. l. [1] suggest

that 2 or 3 other slips were originally sewn to this page

**DB Ob221; Catalog Record #329048**

32. Bailey [*sic*], Daniel. *The Essex Harmony*. Newburyport, Mass.: the author, 1770. *ASMI* 64A. Complete. BOUND WITH Brady, N[icholas], and N[ahum] Tate. *A New Version of the Psalms of David, fitted to the Tunes used in Churches.* Boston: John Boyles, 1771. Not examined for completeness. BOUND WITH *Appendix, containing a number of Hymns, taken chiefly from Dr. Watts’s Scriptural Collection.* Boston: John Boyles, 1771. Lacks pp. 73-76, all after 80.

inscriptions: preliminary leaf *verso*, in 3 different hands, “B Parkman’s /

1771,” “Anna Sophia Tyler[’]s, / 1841 / From C B Parkman:,”

“Parkman Tyler Denny / 1889.”

no MS. music

**Bindings Coll.; Catalog Record #314386**

33. Bailey [*sic*], Daniel. *The Essex Harmony*. Newburyport, Mass.: the author, 1770 [*recte* 1771?]. *ASMI* 64B. Complete (see note on pagination in *ASMI*). BOUND WITH Watts, I[saac]. *The [P]salms of David, imitated in the language of the New-Testament; and applied to the Christian State and Worship.* 27th ed. Boston: for J. Hodgson, 1772. Not examined for completeness. BOUND WITH Watts, I[saac]. *Hymns and Spiritual Songs*. 27th ed. Boston: for J. Hodgson, 1772. Not examined for completeness.

no inscriptions

no MS. music

**Dated Books; Catalog Record #314386**

34. Bailey [*sic*], Daniel. *The Essex Harmony*. Newburyport, Mass.: the author, 1770 [*recte* 1771?]. *ASMI* 64B. Complete (see note on pagination in *ASMI*). BOUND WITH Brady, N[icholas], and N[ahum] Tate. *A New Version of the Psalms of David: fitted to the Tunes used in Churches.* Boston: for Nicholas Bowes, 1774. Not examined for completeness. *Appendix* with Watts hymns continues pagination from Brady + Tate, with its own t. p. but no separate imprint.

inscriptions: Brady + Tate t. p., “Katy Wendell her Book ---“; additional leaf

[2] *recto*, “Tommy” (pencil)

no MS. music

**Bindings Coll.B; Catalog Record #314386**

35. Bayley, Daniel. *The Essex Harmony.* [2nd ed.] Newburyport, Mass.: the author, 1771. Complete. BOUND WITH Brady, N[icholas], and N[ahum] Tate. *A New Version of the Psalms of David, fitted to the Tunes used in Churches.* Boston: J. Kneeland and S. Adams, for Thomas Leverett, 1765. Not examined for completeness. BOUND WITH *Appendix, containing a number of Hymns, taken chiefly from Dr. Watts’s Scriptural Collection*. Boston: Kneeland and Adams, for the Company of Stationers, 1765.

inscription: t. p. of Brady + Tate, “N. Appleton:s N:o 2 / 1772”; 2 lines of pencil

writing on additional leaf [2] *recto* crossed out, illegible to this reader

no MS. music

**Bindings Coll.; Catalog Record #314387**

36. Bayley, Daniel. *The Essex Harmony.* [2nd ed.]Newburyport, Mass.: the author, 1771. Lacks pp. 17-18. BOUND WITH Brady, N[icholas], and N[ahum] Tate. *[A] New Version of the Psalms of David, fitted to the Tunes used in Churches.* Boston: John Boyles, 1771. Apparently complete, although top of t. p. has been cut off. BOUND WITH *Appendix, containing a number of Hymns, taken chiefly from Dr. Watts’s Scriptural Collection.* Boston: John Boyles, 1771. Lacks at least pp. [1]-10.

inscriptions: Brady + Tate t. p., “\* Allowed Dec. 3. / 1696” (note linked to title

*New Version*?); inside back cover, “James Russell”

no MS. music

**Dated Books Copy 2; Catalog Record #314387**

37. Bayley, Daniel. *The Essex Harmony.* [2nd ed.]Newburyport, Mass.: the author, 1771. Lacks pp. 17-18. BOUND WITH Brady, N[icholas], and N[ahum] Tate. *A New Version of the Psalms of David, fitted to the Tunes used in Churches.* Boston: for A. Barclay, 1771. Not examined for completeness. BOUND WITH *Appendix, containing a number of Hymns, taken chiefly from Dr. Watts’s Scriptural Collection.* Boston: John Boyles, 1771. Complete.

inscriptions: inside front cover, “Joseph,” “Josephee[n?]”; *New Version*, t. p.,

“Calvin Gardner”; *New Version*, p. [3], “Enoch W Gardner / Boston [?]

49 [?]”; inside back cover, “Jesse / Gardner”

no MS. music

**Bindings Coll.B; Catalog Record #314387**

38. Bayley, Daniel. *The Essex Harmony.*  [3rd ed.] Newburyport, Mass.: the author, 1772. *ASMI* 66. P. 6 misnumbered 5. Complete.

no inscriptions

no MS. music

**DP A1513; Catalog Record #314388**

39. Bayley, Daniel. *The Essex Harmony.* [3rd ed.]Newburyport, Mass.: the author, 1772. *ASMI* 66. Apparently complete, but preliminary leaf + pp. 1-6 are bound in this order: p. l. *recto* (t. p.)/4, 5/2, 3/p. l. *verso* (rudiments, index), 1/6. Several pp. trimmed so that printed p. nos. are missing; these are mostly supplied in MS. 2 leaves torn, with loss of text. BOUND WITH Watts, I[saac]. *The Psalms of David imitated in the language of the New Testament.* 26th ed. Boston: Mein and Fleeming, 1768. Not examined for completeness. Preface ends with 4-p. “Advertisement to  the Readers” (pp. [xxvii]-xxx; dated Dec. 1, 1718) which treats “Of chusing or finding the psalm,” “Of naming the psalms,” “Of dividing the psalm,” + “Of the manner of singing,” the last of these sections including this: “It were to be wished also that we might not dwell so long upon every single note, and produce the Syllables to such a tiresome extent with a constant uniformity of time ; which disgraces the music, and puts the congregation quite out of breath in singing five or six Stanza’s : Whereas, if the *method of singing* were but reformed to a greater speed in pronunciation, we might often enjoy the pleasure of a longer Psalm with less expence of time and breath ; and our Psalmody would be more agreeable to that of the ancient churches, more intelligible to others, and more delightful to ourselves” (p. xxix).

inscriptions: preliminary leaf *recto*, “Ebenezer / Chee[v?]er,s / Psalm Book”;

additional leaf *verso*, “Lizzie Rhodes / Franklin” (pencil); inside back

cover, “Cyrus Cheever / his pap- / S Sarah / cyrus Cheever / his psaln

book” (all *sic*; “ok” of “book” written directly above “bo”)

no MS. music

**Dated Books; Catalog Record #314388**

40. Bayley, Daniel. *The Essex Harmony.* [3rd ed.] Newburyport, Mass.: the author, 1772. *ASMI* 66. Complete; p. 6 misnumbered 5. BOUND WITH Brady, N[icholas], and N[ahum] Tate. *A New Version of the Psalms of David. Fitted to the Tunes used in Churches.* Boston: John Fleeming, 1771. Not examined for completeness. BOUND WITH *A Collection of Hymns, from Dr. Watts, &c.* Boston: John Fleeming, n. d. (or date trimmed off). Complete; unnumbered additional leaf, printed on *recto* side only, bound between p. 40 + p. 41, to supply missing text (but missing hymn no. LVII wrongly numbered LVIII).

no inscriptions

no MS. music

**Dated Books; Catalog Record #314388**

41. Bayley, Daniel. *The Essex Harmony.* [3rd ed.]Newburyport, Mass.: the author, 1772. *ASMI* 66. Complete. BOUND WITH Watts, I[saac]. *The Psalms of David imitated in the language of the New Testament.* 27th ed. Boston: Thomas and John Fleet, 1771. Not examined for completeness. BOUND WITH Watts, I[saac]. *Hymns and Spiritual Songs.* 27th ed. Boston: Thomas and John Fleet, 1772. Not examined for completeness.

inscription: preliminary leaf [2] *verso*, “Sarah Bradish / 1801”

no MS. music

**Bindings Coll.; Catalog Record #314388**

42. Bayley, Daniel. *The Essex Harmony.* [3rd ed.] Newburyport, Mass.: the author, 1772. *ASMI* 66. Complete. BOUND WITH Brady, N[icholas], and N[ahum] Tate. *A New Version of the Psalms of David, fitted to the Tunes used in Churches.* Boston: for John Perkins, 1773. Not examined for completeness. BOUND WITH *Appendix, containing a number of Hymns, taken chiefly from Dr. Watts’s Scriptural Collection.* Boston: Mills and Hicks, 1773. Complete.

inscriptions: t. p., “S\_ Salisbury 1777”; Brady + Tate p. [3], “S [&?] S. Salisbury

--- / 1778”

no MS. music

**Dated Books; Catalog Record #314388**

43. Bayley, Daniel. *The Essex Harmony, or Musical Miscellany*. Newburyport, Mass.: the author and son, 1785. Complete.

inscription: inside front cover, “[Book?] 1796”

no MS. music

**DB Ob022; Catalog Record #332840**

44. [Bayley, Daniel]. *A New and Compleat Introduction to the Grounds and Rules of Musick*. [Newburyport, Mass.: Daniel Bayley], for Bulkeley Emerson of Newburyport, 1764. Lacks leaves 4-5, 14-17, 20-21, 24-28 of music. *ASMI* 70A. MS. music on 7 additional leaves, numbered pp. 63-64, 67-70, 79-86.

no inscriptions

MS. music has diamond-shaped note heads throughout; no bar lines, just

phrase separator lines

MS. music entries mostly 3- and 4-part tunes with melody in tenor voice;

parts listed here in order from top down

MS. music entries:

p. 63: Martyrs, “Tenor,” “M[e]dius,” “Bass,” Em, 13153215

p. 63: Peterborough, “Tenor,” “Medius,” “Bass,” G, 123211D7U1

p. 64: Barnett, “Tenor,” “Medius,” “Bass,” G, 11235-4321

p. 64: Burford or hallifax, “Tenor,” “Medius,” “Bass,” Am, 112345-432

p. 67: 68 psalm, “Tenor,” “Medius,” “Bass,” not in score, G,

11D765U123

p. 68: 113 Psalm, tenor or cantus, “Medius,” “Bass,” not in score, F,

112313#4[*sic*]5

p. 69: Northampton, “Tenor,” “Me[e?]dius,” “Bass,” F, 135-43-21432

p. 69: Brunswick, “Tenor,” “Bass,” Am, 11234-3251, stave provided for

“Medius,” but no notes

p. 70: 18 psalm, “Tenor,” “Medius,” “Bass,” not in score, Am,

11D#7U1322D5

p. 79: Charlotte, “Tenor,” “Bass,” “Medius,” “Alt[u]s,” Am,

123424-321, 4 notes of altus part missing

p. 80: Bradford, “Tenor,” “Bass,” “Medius,” altus?,, key unclear: no key

signature or clefs; if tenor is in treble clef, melody begins +

ends on F-\*- though bass seems to be solidly in A (major or

minor); if tenor melody is in F or F# (major or minor), incipit is

1345236-7-52; no melody with that incipit in *HTI*

p. 81: Brintwood, “Tenor,” “Bass,” “Medius,” “Alt[u]s,” F,

11-D76554-32-15

p. 82: Babylon, “Treble,” “Counter,” “Tenor,” “Bass,” G, 13455432, The

man is blest that god doth fear; lines of text numbered 1-4

p. 83: St[.] Katherine[’]s, “Treble,” “Counter,” “Tenor,” “Bass,” C,

5U1-2323-212[-]1D7, Thy mercy is above all things

p. 84: Darlington, “C[a]ntus,” “Tenor,” “Bass,” melody in tenor, Am,

11D655U132, “psal 22d” identifies text, music extensively

corrected or altered

p. 84: Newport, “Cantus,” “Tanor” [*sic*], “Bass,” melody in tenor, G,

11235432, Lord who[’]s the happy man that may; lines of text

numbered 1-4, line 4 is “but to inherit their,” suggesting

continuation in a further stanza

p. 85: Tunbridge, cantus, “Tenor,” “Bass,” melody in tenor, G,

13456-5432

p. 85: Gillingham, cantus, “Tenor,” “Bass,” melody in tenor, G,

31253432

p. 86: New Boston [= Boston], “Tenor,” “Bass,” “Medius,” “Alt[u]s,” Am,

13-215-431D7U1, Hail hail, all glorious La[m]b of god

**DB Ob159; Catalog Record #324114**